

LINDA GAYLE BIZZELL

PIANIST

1509 Idlewood Ln.
Odessa, TX 79761

(432) 362-0194
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EDUCATION:

Master of Music, Piano Performance, Manhattan School of Music, 1996

Master of Arts, Piano Performance, New York University, 1986

Bachelor of Music, Piano Performance, Southwest Texas State University, 1982

Master Classes/Special Study: Antonio Barbosa, David Beuchner, Gyorgy Sandor, John Perry, Timothy Woolsey, Miyoko Lotto, Nancy Garrett, David Renner

PERFORMING:

Extensive performing experience as solo recitalist and accompanist. Continues to perform regularly throughout the community, Pianist at 1st Christian Church, Organist at 1st Methodist.

REPRESENTATIVE PERFORMANCES:

Promenade Concerts at Auburn University, Montgomery, AL

Bruno Walter Hall of Lincoln Center, New York, NY

City Lights & Stars Concert Series, Huntsville, AL

Sundays on Stage, Montgomery Auditorium, Philadelphia, PA

Saint Peter's Church/The Citicorp Center, New York, NY

Great Sunday Performances, Russell Library, Middletown, CT

Donnell Library/Museum of Modern Art, New York, NY

SWTSU Symphony Orchestra, San Marcos, TX

Laredo Philharmonic, Laredo, TX

1982-Present

Woodland Concert Series, Hartford, CT

The Brooklyn Museum Recital Series, Brooklyn, NY

SWTSU Guest Artist Series, San Marcos, TX

La Maison Française, New York, NY

Mid-Texas Symphony, Seguin, TX

San Antonio Youth Philharmonic, San Antonio, TX

Northeast Performing Arts Conference, Washington, DC

Hofstra University International Concert Series, Hempstead, NY

Weill Recital Hall at Carnegie Hall, New York, NY

**". . . warm and vital, rapturously buoyant
in her evenhanded mix of skill and soul."**

The Laredo Morning Times

TEACHING:

Odessa College

Assistant Professor of Music

2008-Present

Teaches applied piano, all music major piano classes, Introduction to Music Literature, and accompanies Odessa College Choir and Vocal Ensemble.

Piano Teacher

1981-2008

Maintained a private teaching studio with students from pre-school age to advanced adult. Comprehensive and exhaustive collaborative study undertaken with late pianist Antonio Barbosa of how best to approach -- both physically and psychologically -- practicing, teaching, and performing on the piano. Through this effort, developed an innovative and successful approach to keyboard technique. Developed workshop and have given seminars/lectures on helping the pianist experience a natural fluency and ease at the keyboard, avoid injuries, and problem solve, with unhindered musical expression and enjoyment of the activity being the ultimate goals.

Manhattan School of Music Preparatory Department

1994-2000

Applied Piano/Theory Instructor

Taught beginning to advanced level of applied piano and music theory and sight singing at all levels, ages 8-18, in conservatory setting.

Southwest Texas State University

1977-83

Staff Accompanist

Extensive experience with vocal repertoire (art song and opera) as accompanist/coach. Special study with David Garvey, Robert Thieme, Leonore Sergi, Arturo Sergi and Elizabeth Mannion. Rehearsal accompanist and assistant music director of Opera Ensemble. Numerous chamber music performances, including accompanying faculty and student instrumental and vocal recitals. Chorale and Concert Choir accompanist with performances on piano, harpsichord and

organ.

AWARDS:

First Place, Artists International Auditions

New York University Full Music Scholarship Recipient

First Place Winner Mid-Texas Symphony Auditions

Two-year Recipient of Woods-Kone Memorial Performance Scholarship

Tuesday Morning Musical Club Scholarship Recipient

Southwest Texas State University Music Scholarship Recipient

Odessa Jazz Association Scholarship