

Odessa College
Photography Department
Steve Goff, Professor
432-335-6497
www.odessa.edu/dept/photo

COURSE SYLLABUS

COURSE NUMBER: ARTS 2357

COURSE TITLE: Photography II

COURSE HOURS: 3 LECTURE HOURS: 2 LAB HOURS: 4

PREREQUISITE: Photography I or its equivalent.

COURSE DESCRIPTION: Extends the students' knowledge of technique and guides them in developing personal outlooks toward specific applications of the photographic process. Emphasis on design, history, and contemporary trends as a means of developing an understanding of photographic aesthetics. The student will assess and select equipment, supplies and techniques to incorporate basic theories of film, exposure, development, filters and printing. Students will use efficient learning techniques to acquire and apply creative knowledge and to communicate with others. Lab fee required. (SCANS 4, 8, 9, 11)

TEXTBOOK: PHOTOGRAPHY, Barbara London, Prentice Hall, 2010, 10th Edition,
ISBN-13: 978-0205711499

SUPPLIES: See instructor information sheet for specific course supplies and materials.

LEARNING OUTCOMES: After completing this course, the student should be able to demonstrate competency in:

- 1.0 applying darkroom safety practices
- 2.0 perform record keeping activities
- 3.0 conduct darkroom operations
- 4.0 performing camera work
- 5.0 calculate exposure setting
- 6.0 perform basic darkroom work
- 7.0 produce black and white prints
- 8.0 process photographic paper
- 9.0 finish and mount prints
- 10.0 clean and maintain darkroom
- 11.0 convert traditional photographs into digital files

COURSE REQUIREMENTS: You will need to own or have access to a 35mm camera. Each student must attend mandatory open labs during the stated times for all day time classes. You will be given eight to ten shooting assignments during the semester. Soon you will receive a handout listing all the assignments with the due dates. Past assignments for this class have included a portrait, self-portrait, the qualities of light, landscapes, abstract subject matter, sporting events and photos from field trips.

METHOD OF EVALUATION: The final grade for the class is based from the combination of shooting assignments, exam grades, participation in the critiques, and the portfolio. There will be written quizzes and a mid-term exam covering the technical aspects of photography. Your shooting assignments will have two grades. The top one is for the technical aspect (how well the picture is printed) and the bottom grade is for the aesthetic aspect (how well the picture relates to the assignment). Please note that all shooting assignments must be completed. And any late work will automatically be lowered ONE letter grade. That means IF your work is truly "A" quality work, the highest grade you can make if it is late is a "B", which is still preferable to a zero. If you hand in your work on time, you can redo assignments. Toward the end of the semester you can redeem a day by doing extra quality work.

We will routinely have class critiques as a way of reviewing and improving work. You will be graded on the work that you are presenting, your presentation and your active participation in the critiques of other students' works. A portfolio is required at the end of the semester. The portfolio will consist of the shooting assignments, preferably reprinted or any substitutes you wish to make to improve your grade.

ATTENDANCE POLICY: YOUR attendance is the single greatest predictor of your success. Student attendance at every class is expected. Four or more absences will result in the lowering of your course grade by one letter. The number of times you are tardy or leave early is also noted for the analysis of your final grade. Please see the instructor regarding anticipated absences or conflicts due to college sponsored activities. Again, please note that late assignments will be graded down one letter grade.

ACADEMIC ETHICS: You are expected to create, edit, process and print your own assignments and take tests without notes or other outside assistance. All work is expected to be your own.

SPECIAL NEEDS: Odessa College complies with Section 504 of the Vocational Rehabilitation Act of 1973, and the Americans with Disabilities Act of 1990. If you have any special needs or issues pertaining to your access to and participation in this or any other class at Odessa College, please feel free to contact me to discuss your concerns. You may also call the Office of Disability Services at 335-6861 to request assistance and accommodations.

STUDENT ASSISTANCE: The following resources are available to assist you in successful completion of this course:

- A. Student assistants are available in the photo lab during all hours of operation and will assist you with the distribution of equipment and supplies and answer questions.
- B. The LRC has one of the largest collections of photographic resource materials in West Texas including periodicals, video and slide/audio tapes and photographic books.

Use of cell phones in the classroom, studios and labs is prohibited. Please silence phones and put them away prior to entering the photo work areas. If you must take an emergency call, please go to the hallways outside our work areas.